

The Wyvern's Tale

Official Newsletter of USS Wessex NCC-74207

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The Anticipation is Over!



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Legal Stuff

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Second Banana Report

By CDR R. Coleman

XO, USS WESSEX NCC-74207



Welcome everyone to another edition of The Wyvern's Tale! Our Communications Dept received many article contributions which makes this issue our largest newsletter to date. Many thanks to all who provided inputs!

Hopefully by now many of you have seen the latest installment of the Star Trek Franchise, "Star Trek Into Darkness". Jen, myself, and a few friends went to see it opening weekend. In my opinion this movie is a lot of things including plenty of humor, pretentious, well-designed, and confused about its purpose. Like the villain that menaced us from all those teaser posters, *Into Darkness* makes us wonder what, ultimately, it's up to. Identity is a key factor to wonder about as, two movies in, even my patience was worn thin by a stream of visual and idealistic incursions that belong to other Trek films. Make no mistake, *Into Darkness* is a good popcorn-crunching experience swift on its feet and full of action and jokes. It's just not, like its predecessor, much of a *Star Trek* film. I look forward to hearing your opinions on the subject.

Conventions season is in full swing. If you plan to attend any of the conventions. Please be sure to do a little of membership recruiting. If our ship is going to continue to grow we all need to be effective recruiters. Enjoy the Summer. Stay safe and we'll see you on the deckplates.

**STAR TREK
INTO DARKNESS**
5.17.2013





CAPTAIN'S MESSAGE

Greetings Fellow Shipmates,

Where I am, the weather is getting pretty warm. I'm sure for some of you, things are just starting to thaw out. But wherever you live, the summer entertainment season is starting out with a roar!

The conventions and conferences, large and small, are starting to fire up. There is the IC2013 in Dallas and the region 4 conference in Van Nuys and more conventions than I can list. Is anyone planning to go to any? Be sure to let LCDR Jennifer Coleman know what you're up to for her new section of the newsletter about the comings and goings of the Wessex crew.

The summer movies have also started out with a bang with Ironman 3 and of course Star Trek Into Darkness. Has anyone got any comments yet? Feel free to start a discussion on the Facebook page or on the Google groups email. I'm really looking forward to seeing what everyone thinks.

I think that that's one of the greatest things about a Correspondence Chapter. Even though we all live so far apart (possibly a continent apart in some cases) with modern technology like cell phone, email and social network sites, it's almost like we are seeing the new star trek movie together. I think we are doing a great job going that extra mile and making our Chapter one of the most active Correspondence Chapter in Starfleet. We are breaking the boundaries of what many people think a Correspondence Chapter can be. I am truly fortunate to be among such great shipmates. Lets keep the momentum going.

I would also like to acknowledge a couple of holidays as well. As Armed Forces Day and Memorial Day approach, I would like to thank all our shipmates who have served and who are currently serving in the Armed Forces. You are my heroes. And to my other hero, thanks to all the mothers we have on board the Wessex. I hope you all had a terrific Mother's Day.

I am looking forward to hearing all about your summer adventures and hope all your travels will be safe ones.

Take care,
Ted

Captain Ted Knighton
CO, USS WESSEX NCC-74207





AROUND THE FLEET

Gathering of the Fleet!



The **2013 STARFLEET International Conference** will be held at the beautiful and luxurious [MCM Elegante Hotel](#) in the heart of **Dallas, Texas on August 1-4, 2013**. The theme for this IC is "The Year of the Phoenix", as 2012 is supposed to be the year the world comes to an end. From the ashes, the phoenix will arise, reborn. As Gene Roddenberry was often referred to as the Great Bird of the Galaxy (which was also referred to in the *Star Trek: New Frontier* books by Peter David) and the Phoenix was the name of Zefram Cochrane's ship in *Star Trek: First Contact*, we felt it would be a fitting theme for this 2013's International Conference.

LCDR J. Coleman and XO Ron are representing. Come join us!

For more information go to www.IC2013.com

USS Wessex Official Uniform!

By CDR R. Coleman

For years I have been wanting an official uniform to wear to conventions and STARFLEET functions. But due to my "plus size" proportions the off the rack costumes don't fit and I can't afford the cost of a custom uniform.

Thanks to All Seasons Uniforms Polo Shirt (<http://www.allseasonsuniforms.com/ac44.htm>) my problem, and perhaps yours, is solved. The 100% cotton polo shirt looks very close to the ST:TNG uniforms and they come in all the correct department colors. Pricing is reasonable and they are very comfortable. I think this would be the perfect official uniform for our ship.



Here I am in my home office sporting an example.

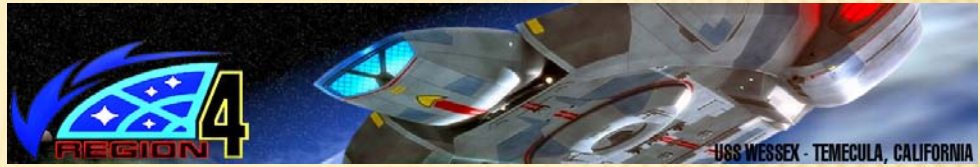
What's New on the Wessex

This is a new column for the Wyvern's Tale. I thought it might be nice to share a little about what we are all doing and get to know our shipmates a little better. If you have any tidbits you would like to share just email Lcdr Jennifer Coleman at fortibus@cox.net.

- LCDR Jennifer Coleman is learning German with the Rosetta Stone series and has just hit her first milestone.
- Commodore Ros Haywood has just won the Trilithium Boothby Award, which is awarded for having taken FIVE HUNDRED SFA courses!
- CMO Minka Leeser is now our Ship's Chaplain.
- 2nd LT Jake Thompson – Working to develop a Sim Management System.



REGION 4 2013 SUMMIT



Gathering of Region 4!

Welcome to the 2013 Region 4 Summit set for October 4-6 at the Airtel Plaza Hotel in Van Nuys, California. Your hosts, the USS *Angeles*, wish you a great time as we celebrate our region's accomplishments and our love for "Star Trek."

You'll have opportunities to see the space shuttle *Endeavour*, the filming site that served as Starfleet Headquarters and Academy, and hear speakers discuss "Star Trek." You'll see awards presented for Region 4 and learn more about your region and STARFLEET. And you'll get to rub elbows with other chapters.

The hotel has a block of 15 rooms available at discounted rates varying from \$109 to \$169 a night on Oct. 4 and 5. Please make your reservation and payment directly with the hotel. Mention "Starfleet" over the phone to get your discounts, or [click here](#) to use their website to book your room(s). You can contact the hotel at (818) 997-7676 and www.airtelplaza.com. The deadline for room reservations for the Summit block and discount is **Friday, September 13, 2013**.

In case of any questions, feel free to contact me at dave [at] ussangeles [dot] org. You'll also find hotel liaison Cliff Gardner and me in our summit's headquarters suite in the hotel. The suite number will be announced at the conference.

Live long and prosper,

Captain Dave Mason
Commanding Officer, USS *Angeles*
Chairman, Region 4 Summit 2013

For more information go to: <http://www.region4.org/lcars/summit-13/>





INTERVIEW: JOSEPH GATT

Interview: Joseph Gatt Talks About Cyber-Life On The Bridge In Star Trek Into Darkness May 11, 2013

by Anthony Pascale

Submitted By CAPT T.Knighton

One of the more interesting new characters on the bridge of the USS Enterprise is played by British actor Joseph Gatt. Known previously for more physical roles (including playing a Frost Giant in Thor), Gatt landed a spot on the bridge of the USS Enterprise.

In an exclusive interview with TrekMovie.com, Gatt talks about life on the bridge and about his "unique features." [Read on for details below, but there are minor spoilers.](#)

Interview: Joseph Gatt talks life on the bridge

TrekMovie: What can you tell us about how you got the role in the Star Trek movie?

Joseph Gatt: It was pretty standard stuff, really. I got a call from my manager saying that I had an appointment to read for April (Webster) and Alyssa (Weisberg.) Even though I wasn't told the name of the movie, I pretty much knew it was for ST2 because of who was casting it and the secret nature of the audition. I had three separate meetings over a period of a couple of months and read several different sets of sides before finally being offered the role. I didn't even know what exactly I was going to be doing. All I knew was that the Bridge of the Enterprise was going to be my character's place of employment.



Joseph Gatt (behind Karl Urban) on the bridge of the USS Enterprise

TrekMovie: First can you clear something up, I was told by Make-up designer David Anderson that your character's name was 'GATT-2000' – was that just a nickname or is that really the name of your character?

Joseph Gatt: Well, this is the interesting thing. While shooting, all the cast were given generic, non-specific names for security reasons, and also because J.J. is very spontaneous and likes to figure out a lot of things on the fly. I don't think (and most of this is speculation) that a specific name had been decided upon by the time of that Bad Robot event you went to in December so David (who, with his team at AFX studios, designed my character) told you "GATT2000." This was the descriptive name he gave my character on set. This was later changed to "GATT5000," since "GATT2000" seemed a little anachronistic considering that the movie takes place in the 23rd Century. My manager just recently (earlier this week) received confirmation from the Paramount publicity department that I could publicly say that my character name is "GATT5000."

EDITOR'S NOTE: Interview conducted before London premiere, TrekMovie has confirmed that Joseph Gatt's final credit lists him as "Science Officer 0718"

Continued next page.



INTERVIEW: JOSEPH GATT

Continued from previous page

TrekMovie: What can you tell us about your character? I saw what you looked like and see there is some kind of flashing blue thing in the back of your head implying you have some kind of cybernetic implant?

Joseph Gatt: I'm not in a position to tell you much more than you already know, as I'm not sure what J.J. would like released or not (and it's safer to err on the side of caution.) But what I can tell you is that I'm an augmented human and one of my cybernetic augmentations is on the back of my head. The concept is that it's a miniature version of the ship's main computer which puts me in direct telepathic connection with the ship's systems at all times. I'm the Six Million Dollar Man in space!

TrekMovie: When you were first cast I had thought – thinking of very physical role in Thor and your background – that you would be one of the Klingons. Were you surprised you ended up on the bridge?

Joseph Gatt: I was, actually, and pleasantly so. I always thought that when I booked something on a show like "STAR TREK" it would be a heavy action role, so to end up on the bridge was a total surprise, but a very pleasant one. I did get the opportunity to do some action, but I also wish that there was more physical stuff for "GATT5000." Maybe in the next one...?

TrekMovie: What was the shoot like? Were you on the bridge for most or all of the bridge scenes?

Joseph Gatt: All of my stuff was on the bridge set at Sony Studios, and everything that happens on the bridge involves or contains my character in some way. We spent about six weeks shooting all the Enterprise bridge scenes before they moved on to another set.

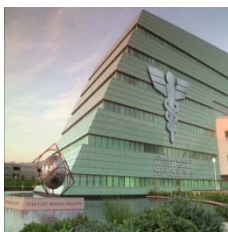
TrekMovie: What is the atmosphere with the rest of the cast on the bridge? Serious? or more casual?

Joseph Gatt: It's always a very interesting situation when you join an established cast. You never know if they're going to welcome you warmly or treat you as the fifth wheel. In this case I had nothing to worry about. Everyone in the cast and crew were awesome and welcomed the new cast with open arms. J.J. creates such a familial atmosphere on set and wants everyone to appreciate that it takes EVERY person on that set to make this thing happen. No matter what the size of your role or job, everyone is treated with equal importance. He spent just as much time talking to the background extras as he did with the principal cast. He is a great director with an amazing social awareness and led the project with an incredible energy, imagination, and friendliness! Considering the high stakes involved in making such a big budget movie, the atmosphere on set was generally very casual, but business-like. There were moments of intensity and seriousness, of course. The work was never sacrificed for play, but there was always play and fun. No matter what was going on, no matter how long the day, no one was ever allowed to forget that we were supposed to be having fun.

TrekMovie: So did you make it out alive? Think you have a future in Starfleet?

Joseph Gatt: I can't tell you that! But I'm not wearing a red shirt, and it's up to you to guess if J.J. would break a 50 year old Trek tradition or not (winky face). I would, of course, love to continue to be involved in the Star Trek universe and to hopefully work with J.J. again on other space projects in the near future...





THE DOCTOR IS IN

STARFLEET CHAPLAIN CORP

By CAPT M. (Doc) Lesser

Hi everybody-

Doc Leaser here. This is the first time I have written for the Wyvern's Tale. I am not very good at this kind of writing, but since I have a new calling on the ship, I thought I'd write a note.

In addition to being your most awesome Doctor in the Fleet (just kidding) I am now your Ship's Chaplain. I accepted this as a calling and I take it very seriously.

As your Ship's Chaplain, it is my duty to investigate any discrimination or harassment that a crew member may be experiencing due to their faith. If you are suffering any of the aforementioned please contact me privately and I will address the issue with you and see what can be done about it. If you are having a crisis of faith you can talk to me or I can refer you to a Chaplain of your faith in the fleet. The Chaplains of the Fleet do not proselyte their own faiths to anyone, this is very important for you to know, so although I am LDS (Mormon) I will not counsel you with Mormon doctrine. Also, my counseling is not professional; it is more of a listening ear, friend to friend type thing. If I think you need to talk to a professional counselor, I will tell you.

Because I am a member of the Faith Advisory Council, our ship is officially the Command Ship or Flag Ship of the LDS Faith Advisory Council Member, and that title can be used for recruitment purposes by the CO as long as he/she gets permission from the Faith Advisory Council.

It is my pleasure to serve you both as your Chief Medical Officer and Ship's Chaplain. Contact me: eveningprayer@mac.com



20% Of Handbags Carry More Bacteria Than A Toilet

By <http://www.medicalnewstoday.com>

Astonishingly, a high percentage of women's handbags carry more bacteria than the average toilet, says British company Initial Washroom Hygiene.

The company reported that, on average, one in five handbags contains a significant amount of harmful bacteria that can pose a threat to human health.

Technical Manager at Initial Hygiene, Peter Barratt, said: *"Handbags come into regular contact with our hands and a variety of surfaces, so the risk of transferring different germs onto them is very high, especially as bags are rarely cleaned."*

Once these germs get on the bags, they can easily be transferred via hands onto other surfaces. Regular hand sanitization is essential to prevent the presence of bacteria in the first place and thorough cleaning of bags is recommended to prevent the build-up of contamination."

The researchers said that leather handbags in particular pose the most significant health hazard, because their spongy material is an ideal environment for most bacteria.

This finding means that the most cherished handbags of many women may actually be a breeding ground for harmful bacteria.

Bottles of hand cream appear to be the dirtiest and most infected items carried in the average handbag.

The remaining article can be found at:

<http://www.medicalnewstoday.com/articles/260728.php>

Note: Any medical information published on this newsletter is not intended as a substitute for informed medical advice and you should not take any action before consulting with a health care professional.



BOOK REVIEW

Epic Saga of Star Trek Wonderfulness

By LT John Barrie, CHENG



If you are like me, you couldn't get enough Deep Space 9, even in reruns. I have since watched each season about a dozen or so times and have taken a break from it. I love all of the Star Trek series and movies, but there was just something about Deep Space 9. So, in my search to reconnect with the characters and extend their lives in my personal memory banks, I came across a compellation that contains in it 5 individual books. This compellation called, *Star Trek: Deep Space 9: Twist of Faith*, collects *Avatar 1 and 2*, *Abyss*, *Demons of Air and Darkness*, and *Horn and Ivory*. These 5 books make an epic saga of Star Trek wonderfulness.

The saga picks up right after the final episode of DS9, or as some might remember, *What We Leave Behind*. The Captain is gone, Jake is lost, Kira is in command of the station; all the usual suspects are around, even Vic Fontaine continues to live his life in the holosuite. What is Odo up to on the Founder's home world? How are Quarks profits these days? These questions are answered: but of course, not all is peaceful. Rumors of prophecy begin to stir, Jake gets some interesting leads, and even Ro Laren takes a crucial opening on the station.

There is murder, mystery, the station is attacked (of course), drama, and romance. But that's not all; the Enterprise and her crew are also major cast members of this tale.

So, if you can't get enough DS9 and TNG, pick up this cross over saga, it's an easy read, and will keep you "engaged". I personally haven't finished all 5 books yet, so please, **NO SPOILERS!!**

The Star Trek Craft Book

By LCDR J. Coleman

I just received a new book in the mail (isn't the internet a wonderful thing) that I think some of you might find interesting. It is called "The Star Trek Craft Book" by Angie Pedersen. It has some great projects and has just generally got my creative juices flowing. It's set up by kind of project but does cover all the variations of trek. There are classic Vulcan sock monkeys, ST:Next Generation crocheted Amigurumi, Klingon serving trays, comic book sneakers, and a tricorder purse to die for. The pictures and the instructions are phenomenal and most are for beginners to intermediate crafters. I can hardly wait to start on some of the projects and many are springboards to other ideas. Check this book out the next time you are out at the bookstore or browsing the internet. It's available as a trade paperback or eBook.



Follow this link to find a retailer: <http://books.simonandschuster.com/Star-Trek-Craft-Book/Angie-Pedersen/No-Series/9781476718644>



by Commodore Ros Haywood

- “Pirates of Orion” – an attempt to infect Orion databases with a computer virus and delete their battle plans (during which the Orion Syndicate got a Real Life email address and joined the mailing list, abducting the hero of the RPG!). This RPG introduced Orion princess Verex

- “Shakedown Cruise” – (unfinished RPG) – where systems are tested, crew gathered, and a practical joke played on XO Ros Haywood

- Ros is preparing to enter the Short Story Contest held annually by SFI at <http://fiction.sfi.org/>.



STAR TREK EVERYDAY

Hailing Frequencies Open With New Personalized Star Trek Emails

By StarTrek.com Staff - May 03, 2013

Submitted by: Commodore Ros Haywood

If you want your emails to boldly go, then the time is now with the debut of personalized Star Trek email addresses. Starting today, fans can choose to be a Starfleet officer with Starfleet.com, be stationed on the U.S.S. Enterprise NCC-1701 with the USSEnterprise1701.com, explore the Final Frontier with ToBoldlyGo.com, or choose to take part in all three.

If you want your emails to boldly go, then the time is now with the debut of personalized Star Trek email addresses. Starting today, fans can choose to be a Starfleet officer with Starfleet.com, be stationed on the U.S.S. Enterprise NCC-1701 with the USSEnterprise1701.com, explore the Final Frontier with ToBoldlyGo.com, or choose to take part in all three.

Each email address is \$15 annually and includes unlimited email storage, an anti-spam and anti-virus service along with choice of webmail or desktop clients.

Don't wait, visit www.StarTrekEmail.com now to secure your personalized Star Trek email address!

Regards
Ros



Email Enters a New Frontier at MeebleMail.com Expands Email Stationery Portfolio with 32 New Designs

By StarTrek.com Staff - March 28, 2012

Submitted by: XO Ron

MeebleMail.com is proud to announce the release of a series of email stationery templates for the Star Trek franchise under license from CBS Consumer Products. The first 32 designs, unveiled today, are inspired by Star Trek: The Original Series .

Now Star Trek fans can boldly send email communications like they've never been sent before by using MeebleMail.

Designs include Starfleet Division Emblems, U.S.S. Enterprise Communications as well as legendary characters and quotes from the franchise. MeebleMail will roll out additional Star Trek email stationery for Star Trek: The Next Generation, Starfleet Academy, the United Federation of Planets and other series of designs over the next several months.





SEMPER FI, MARINE

STARFLEET MARINE CORP (SFMC)

By Major Allen Norris

I would like to post these for my fellow Marines on board the Wessex. I've been perusing the sites a little and I've seen some really cool information. I'm starting the SFMC Academy courses myself as soon as they email me the course packet for the first one.

Anyway here you go.

SFMC Academy request form: <http://sfmca.sfi-sfmc.org/request.php?course=pd>

SFMC Library: <http://www.library.sfi-sfmc.org/>

SFMC website: <http://www.sfi-sfmc.org/>

Have fun and as always "BRING IT ON" OOH-RAH!



Commandant's Challenge

From: SFMC website



Every year the SFMC Commandant selects at least one (usually more) for the Marines to dedicate their time and energy to in support of that charity's mission. Every Marine who donates at least 4 hours of their time and energy in support of any charity qualifies for the Commandant's Campaign Ribbon. The involvement is to be reported on the Unit's bi-monthly report and the awards are issued each year in January or February when the full list of names is presented to the SFMC Commandant by COFORCECOM or their designee. **PLEASE NOTE:** Giving of your time and energy counts for this award, simply giving cash or donating items does not count for purposes of this award.

Currently the charities designated by the SFMC Commandant for purposes of this award are the United States Marine Corps Reserve Toys for Tots program (or its equivalent elsewhere in the World) and the Special Olympics Programs around the World.

USS Rafael Peralta (DDG-115)

From: Naval Vessel Registry

On 15 February 2012, Secretary of the Navy Ray Mabus announced the 65th ship of the *Arleigh Burke* class of destroyers to be *Rafael Peralta*.

In honor of Marine Rafael Peralta, who was petitioned for the Medal of Honor for shielding several Marines from a grenade in November 2004 during Operation Iraqi Freedom; however, he was posthumously awarded the Navy Cross instead after doubts regarding the exact sequence of events prior to his death was raised.

The ship's roles will include anti-aircraft, anti-submarine, and anti-surface warfare, as well as strike operations.





BECOME A MEMBER

When you join STARFLEET, you become part of a special tradition of *Star Trek* fandom stretching back decades. To honor your participation, STARFLEET offers the following perks to each of our members...

The Membership Packet

All STARFLEET Members receive a Membership Packet containing the following items:

- A Membership Card
- A Membership Certificate
- A Member Handbook
- A Vessel Registry listing all chapters in STARFLEET

The Handbook and Vessel Registry are sent to members on a convenient CD-ROM, which also includes additional text and graphics files which members are welcome to use. At no additional cost, a new or renewing member can instead request a printed version of the Handbook and Vessel Registry in lieu of a CD-ROM (as some members do not have access to a computer).

We ask that new and renewing members allow at least 6 to 8 weeks for their membership packet to arrive.

The STARFLEET *Communiqué*

Published continuously since the early 1980s, the STARFLEET *Communiqué* brings news from the world of Star Trek to the members of STARFLEET. This quarterly publication also updates members on the latest announcements from the central organization, features articles about what fellow STARFLEET members and their chapters are doing, and presents photos, artwork, editorials, book reviews, interviews, and a variety of other fun and interesting content.

STARFLEET Scholarships

Each year, STARFLEET offers a number of academic Scholarships to deserving members pursuing their education in a variety of subjects and disciplines: medicine, engineering, theater arts, international studies, business and management, veterinary medicine, teaching, law enforcement, and journalism/writing.

Member Discounts

We offer valuable discounts on goods and services, including Enterprise Rent-A-Car, CosPlaySky.com, OfficeMax, Red Roof Inn, Motel 6 and Choice Hotels™. Membership has it privileges -- [check it out!](#)

The STARFLEET experience is always growing and changing, with new programs and activities to keep members engaged, challenged, and satisfied.

